

**AATI & IASA
JOINT INTERNATIONAL
CONFERENCE
AT FONDAZIONE CAMPUS**



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**MAY 25 – 29, 2022
LUCCA, ITALY**



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MESSAGE FROM THE PRESIDENT



Dear Colleagues,

On behalf of the entire Executive Committee of the AATI, it is my great pleasure to welcome you to our first post-pandemic in-person conference co-sponsored with the Italian American Studies Association (IASA) and hosted by Fondazione Campus. We are excited to be back face-to-face and able to not only share our research and teaching but also network for the first time since our AATI@Marist Conference in May 2019. I send my sincerest appreciation to all the conference participants, session chairs and organizers, sponsors, exhibitors, AATI members, and the community of Lucca. We are also happy to cooperate with IASA on this venture. Although we joined the collaboration late, we are excited to be in dialogue with IASA, its mission, and dedication to diasporic studies.

The AATI's mission to "Preserve, Advance, and Promote Italian Language and Culture" is manifested in our multitude of events hosted throughout the year. Our conferences serve as cornerstones of these exchanges: moments to mentor graduate students and junior faculty; discuss, challenge, and redesign curricula; share pedagogical tips and tools; and pursue research. I am confident that this upcoming conference will prove most fruitful for all who attend.

We are happy to be joining Fondazione Campus at their site in Lucca, home to so many Italian treasures, Puccini just being one, which our participants will fully experience while at the conference. Lucca is the perfect spot for a conference of this magnitude. Nestled within the Tuscan countryside, Lucca has a unique history, particularly noted during the Medieval and Renaissance periods, but even more contemporarily. Lucca's history tells many stories, including one of migration. The *Lucchesi nel mondo* society is a living example of the relationship(s) migrants have had and currently maintain with their land of origin. So many Lucchesi continue their ties to Lucca and actively return every September for the important festival.

Fondazione Campus has been working extremely hard to organize this amazing event, and the AATI cannot wait to join them. Much appreciation goes out to the entire administration of the institute, particularly to Elisabetta Rocchi, Matilde Pellegrineschi, and Alice Mariani for taking point on the event and facing the two Associations. They have listened to every request of both associations and have provided answers to each. They have gone above and beyond our wildest expectations. I am confident that our time in Lucca will be extraordinary, from a rich conference to a dazzling array of evening events. They have been active since the initial brainstorming meeting three years ago. It has been a pleasure working with them, and their professionalism is amazing.

Before concluding, I would like to take a moment and thank the AATI Conference Committee. M. Marina Melita, VP of Colleges and Universities, chairs the committee. Her leadership has been central to the success of this conference. Her team has been helping to organize the event for months. Much appreciation to C. Alessia Defraia, Lillyrose Veneziano Broccia, Barbara Bird, Elgin Eckert, Steven LaPeruta, and Daniela del Pra. Your hard work and dedication have not gone unnoticed.

Grazie mille e buon proseguimento,

Ryan Calabretta-Sajder
AATI President

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Ryan Calabretta-Sajder, Founding Editor *Diasporic Italy: Journal of the Italian American Studies Association*, University of Arkansas, Fayetteville



Welcome to the Italian American Studies Association's third international symposium in Lucca, Italy. The inception of this international conference began in 2019 when I was in my last term as IASA President. However, the Association has had to postpone twice due to the Covid-19 outbreak in March 2020. We are excited about finally making this symposium a reality.

IASA is pleased to collaborate with the Fondazione Campus and the American Association of Teachers of Italian. Since AATI had to cancel its last scheduled conference in Arizona, AATI President Ryan Calabretta-Sajder reached out to IASA about hosting a joint academic event. After months of planning and delays, here we are in Lucca, connecting once again in a face-to-face conference.

As we have done with all of our Italian symposia, we created a theme focusing on diaspora: "Italian Diaspora(s): The Manifestations and Dynamics of Cultural Change." We have diverse presentations, including topics such as the Blue Zone of Sardinia, drag cabaret in the Italian-Australian diaspora, and several book presentations, including *Queer Italian American Media*, *John Fante's Ask the Dust*, and *Italian Americans on Screen*.

We want to thank Ryan Calabretta-Sajder again for his enthusiasm to bridge Italian Studies with Italian American Studies. M. Marina Melita worked tirelessly to combine the final version of the program with AATI and IASA sessions. Many thanks to our Symposium Committee, Rosetta Guiliani-Caponetto and Anthony Mitzel; without them, the IASA program would not have happened. Finally, we must express our heartfelt gratitude to the Fondazione Campus and three individuals who made this joint venture possible: Elisabetta Rocchi, Head of School of Languages, and Matilde Pellegrineschi and Alice Mariani, School of Management Assistants.

Alan J. Gravano, IASA Ex Officio
Courtney J. Ruffner, IASA President



FONDAZIONE CAMPUS



Cari Amici,

benvenuti in Toscana, benvenuti a Lucca, benvenuti alla Fondazione Campus!

Per il Consiglio di gestione e per la Scuola di lingua e cultura italiana della Fondazione Campus è un onore e un piacere accogliervi per la Collaborative Conference Italian American Studies Association & American Association Teachers of Italian 2022, che si terrà a Lucca dal 25 al 29 maggio.

La Fondazione Campus di Lucca è stata fondata all'inizio degli anni 2000 e da allora è impegnata nella ricerca scientifica, nella formazione accademica e nella formazione avanzata nei settori del turismo, delle lingue e del management.

I nostri studenti dei corsi di laurea, della Scuola di lingue straniere e di lingua italiana, delle nostre Corporate University, così come tutti i docenti e il personale del Campus di Lucca sono idealmente stretti a voi in questa occasione di approfondimento, scambio e incontro.

Il tema della cultura e della letteratura italiana è per noi di assoluta importanza e siamo lieti che il programma del Convegno ricordi - fra le altre - le figure di Beppe Fenoglio e Pier Paolo Pasolini nell'anno del centenario della loro nascita.

Fenoglio rimane un esempio di scrittore dallo stile unico e di resistenza attiva alle dittature del Novecento, così come Pasolini rappresenta una figura di intellettuale poliedrico e impegnato nel dibattito pubblico, anticipatore dei temi dell'inclusione e della diversità culturale.

Inoltre, focalizzare i lavori del Convegno anche sul tema della Diaspora ci permetterà di ricordare quella purtroppo in corso nel cuore dell'Europa a causa di una guerra di aggressione; siamo lieti che le vostre associazioni approfondiscano un tema così rilevante per la storia delle genti del mondo, che devono avere il diritto di lasciare la propria terra, e di tornarci, solo per scelta e seguendo le proprie preferenze, i propri talenti, le proprie inclinazioni.

Vi ringraziamo di cuore, ancora una volta, per aver scelto Lucca e la Fondazione Campus per la vostra iniziativa: faremo di tutto per farvi sentire a casa e per mettervi nelle migliori condizioni possibili affinché, ragionando e discutendo, la conversazione civile sia - ancora una volta - strumento di progresso e di pace.

Andrea Benassi
Consigliere Delegato

Elisabetta Rocchi
Responsabile Scuola di Lingue

Fondazione Campus Studi del Mediterraneo

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CONFERENCE SCHEDULE

Wednesday, May 25, 2022

Time – 7:30 am – 5:30 pm
Exhibitors Set Up at La Fondazione

8:00 pm
Informal Meet & Greet with members of AATI & IASA ECs
Location TBD

Thursday, May 26, 2022

9:00 am - 11:00 am
Guided Walking Tour of Lucca

11:00 am
SHUTTLE leaves Lucca Center for La Fondazione

11:00 am - 5:30 pm
Conference Check-In Opens
Fondazione Campus
Self-service coffee bar

11:45 am – 1:15 pm

AATI Session 1: (Aula 1) CELEBRATING THE CENTENARY OF BEPPE FENOGLIO'S BIRTH: NEW CONSIDERATIONS AND REFLECTIONS

Chair: Mark Pietralunga, Florida State University

- Luca Bufano, Florida State University Florence Study Center, "L'ultimo romanzo di Beppe Fenoglio"
- Alberto Casadei, Università di Pisa, "Una riconsiderazione d'insieme della produzione di Beppe Fenoglio tra il 1960 e il 1963"
- Veronica Pesce, Università degli Studi di Genova, "Milton (Fenoglio) e la Resistenza: una questione privata?"

AATI Session 2: (Aula 2) REVISITING EDMONDO DE AMICIS' LITERARY WORKS: BETWEEN RISORGIMENTO AND MIGRATION

Chair: Ernesto Livorni, University of Wisconsin, Madison

- Ernesto Livorni, University of Wisconsin, Madison, "Edmondo De Amicis' Cuore: Education and Risorgimento"
- Luigi Cepparrone, Università degli Studi di Bergamo, "Sull'Oceano di De Amicis tra Romanzo ed etnografia"
- Tullio Pagano, Dickinson College, "Fare l'America, rifare gli italiani: sugli scritti americani di Edmondo de Amicis"

AATI Session 3: (Aula 3) SUPPORTING OUR TEACHING AND IMPROVING STUDENTS' LEARNING WITH EVIDENCE-BASED RESEARCH

Chair: Luisa Canuto, University of British Columbia

- Roberta Ferroni, Universidade de São Paulo Departamento de Letras Modernas, “Competenza Interazionale di Classe: i risultati di uno studio sull’uso di Mentimeter e Learning Apps”
- Daniele Fioretti, Miami University, Ohio, “Reimagining the Role of Students: Using Inquiry Methods to Assess Learning Midcourse and Positively Impact our Approach to Teaching”
- Elena Sharafutdinova, California State University, Fresno, “Translanguaging as an Effective Teaching and Learning Tool: Helping Students Apply Successful Metacognitive Strategies”
- Daniela Bartalesi-Graf, Wellesley College, & Luisa Canuto, University of British Columbia, “Adopting and Adapting a Language MOOC: A Study to Evaluate Students’ Experience in Intermediate Italian Blended Courses”

AATI Session 4: (Aula 4) DANTE TODAY

Co-Chairs: Sara Galli, University of Toronto, & M. Marina Melita, Marist College

- Sara Galli, University of Toronto, “Teaching Through Dante”
- Elizabeth Coggeshall, Florida State University, “Dante Memes and Social Media”
- Matteo Ugolini, University of Toronto, Mississauga, “L’insegnamento della *Divina Commedia* alla University of Toronto Mississauga”
- John Alcorn, Trinity College, “Dante’s *Commedia* and Justice Today”

1:15 – 2:30 pm - LUNCH

2:30 – 4:00 pm

AATI Session 5: (Aula 1) LEGGERE NON BASTA: LA LETTERATURA ITALIANA IN CLASSE I

Chair: Marco Marino, Sant’Anna Institute

- Carla Cornette, Colorado College, “La didattica della letteratura italiana in situ: Case Studies from Study Abroad Programs in Italy”
- Laura-Maria Lenci, Boston University, “Radio FM, non solo musica: per una pratica attiva della classe di letteratura”

AATI Session 6: (Aula 2) ADAPTATIONS OF DANTE’S DIVINE COMEDY

Chair: Annachiara Mariani, University of Tennessee, Knoxville

- Arianna Avalle, University of Texas at Austin, “Dante in the Digital Age: Revitalizing the *Divina Commedia* through Media Translation”
- Anita Virga, University of the Witwatersrand, Johannesburg, “A Long Walk to Purgatory: Dante Read and Reinterpreted in South Africa”
- Barbara Salani, Florida Atlantic University, “The Importance of Music in Learning the Italian Language”

AATI Session 7: (Aula 3) ROUND TABLE - DEVELOPING AND USING OPEN EDUCATIONAL RESOURCES IN THE ITALIAN CURRICULUM

Chair: Camilla Zamboni, Wesleyan University

- Daniela Bartalesi-Graf, Wellesley College
- Luisa Canuto, University of British Columbia
- Ruth Kerr, Università di Napoli Federico II
- Camilla Zamboni, Wesleyan University

AATI Session 8: (Aula 4) ROUND TABLE - POETRY FOR CLIMATE/ CLIMATE FOR POETRY

Chair: Serena Ferrando, Arizona State University

- Gianluca Rizzo, Colby College
- Francesca Nardi, Università Roma Tre
- Daniela Cannamela, Colby College
- Serena Ferrando, Arizona State University

4:00 – 4:15 – BREAK

4:15 – 5:45 pm

AATI Session 9: (Aula 1) LEGGERE NON BASTA: LA LETTERATURA ITALIANA IN CLASSE II

Chair: Domenico Palumbo, Sant'Anna Institute

- Paola Servino, Brandeis University, “Proficiency per Dante: un percorso didattico nella classe di L2”
- Domenico Palumbo, Sant'Anna Institute, “Dante ieri, oggi e domani: come insegnarlo?”

AATI Session 10: (Aula 2) BOCCACCIO'S DECAMERON

Chair: Annachiara Mariani, University of Tennessee, Knoxville

- Rosina Martucci, Independent Scholar, “Literature and Art in the Film *The Decameron* by Pier Paolo Pasolini”
- Carmela Panarello, Independent Scholar, “Bocca baciata non porta ventura ma si rinnova come fa la luna”
- Jason Collins, University of Tennessee, Knoxville, “Pasolini Translates Boccaccio: Transpositions in the *Decameron*”

AATI Session 11: (Aula 3) PIER PAOLO PASOLINI: 100TH ANNIVERSARY OF PASOLINI'S BIRTH (1922-1975)

Co-Chairs: Colleen Ryan, Indiana University, Bloomington, & Ryan Calabretta-Sajder, University of Arkansas, Fayetteville

- Elisabetta D'Amanda, Rochester Institute of Technology, “Africa and Blackness in Pasolini's Cinema”
 - Francesco Chianese, Cardiff University & California State University, Long Beach, “Transhuman, Transmedial, Transcultural, Transnational: Pasolini One and Many”
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6:00 pm – SHUTTLE to LUCCA CENTER

**7:30 pm – Conference Opening
& Cocktail Hour**

**Auditorium San Francesco
Piazza San Francesco – Lucca**

AATI Keynote Speaker:

Antonella Bundu

“La società che scegli di non vedere”



Bundu is an Italian activist. In 2019 she was a candidate to be Mayor of Florence, making her the first black woman to run for mayor of a major Italian city. She is currently a city council member, leading the left opposition “Sinistra Progetto Comune” group. Born in Florence in 1969, Bundu is the daughter of a Florentine mother and a Sierra Leonean father. In the late 1980s she studied in Liverpool, which she recalls as a “politically charged city” after the Toxteth riots: “I was studying black history in the city’s libraries and participated actively in the neighborhood’s protests.” An ex-DJ and activist for Oxfam, Bundu was one of the first on the scene at the 2018 Florence shooting of the Senegalese immigrant Idy Diene. She took part in the anti-racist protests which followed his death, and after making a speech at the Alfieri Theatre was invited to run for mayor on behalf of a radical-left coalition including Power to the People and the Communist Refoundation Party. In the 2019 Mayoral election, she received 14,016 votes (7.29%).

Biography: https://www.wikivand.com/en/Antonella_Moro_Bundu

Friday, May 27, 2022

7:30 am

SHUTTLE leaves Lucca Center for La Fondazione

7:30 am - 5:30 pm

Conference Check-In Opens

Fondazione Campus

Self-service coffee bar

8:15 – 9:45 am

AATI Session 12: (Aula 1) TEACHING OFF THE BEATEN PATH

Chair: Ryan Calabretta-Sajder, University of Arkansas, Fayetteville

- Heather Sottong, FLAME University, “Teaching Italian Studies in India: An Inclusive and Non-Euro-Centric Approach”
- Mariana Barrios, California State University, Long Beach, “Development of Narrative Skills in Italian as a Second Language in Students from Kindergarten to Fifth Grade in an Immersive Language Program”
- Simona Muratore, Emory University, “Italian Business Communication and Culture”
- Joelle Carota, Binghamton University, “Promoting Italy’s Unique Linguistic Richness by Including Italo-Romance Varieties in the Italian FL/L2 Curriculum”

AATI Session 13: (Aula 2) Women’s and Gender Studies Collective Panel 1: NEUTRALIZING GENDERED LANGUAGE IN ITALIAN

Chair: Elisabetta Sanino D’Amanda, Rochester Institute of Technology

- Sara Galli & Mohammad J. Jamali, University of Toronto, “Making Italian More Inclusive”
- Elizabeth Scheiber, Rider University, “Incorporating Non-Gendered Language in the Language Classroom Beginning in Italian I”
- Marianna Orsi, Independent Scholar, “The Obliteration of Women, as Authors and Scholars, in Literature Manuals Used in Italian Secondary Education”

AATI Session 14: (Aula 3) WALKING THE WALK: DECONSTRUCTING MONOLITHIC MYTHS OF HOMELAND AND INSIDERS/OUTSIDERS IN THE ITALIAN STUDIES CLASSROOM I

Chair: Carla Cornette, Colorado College

- M. Marina Melita, Marist College, “Teaching Black Italy in Ivory Towers”
- Janaya Lasker-Ferretti, University of Michigan, “Opening Up the Italian Language Classroom through Oral History Interviews”
- Amanda Minervini, Colorado College, “Beyond Binaries: Gender Neutrality in Italian Language”

IASA Session 15: (Aula 5) NOVEL PATHWAYS IN ITALIAN AMERICAN RESEARCH I

Chair: Alan J. Gravano, Rocky Mountain University

- Tamara Gravano, University of South Florida, “Exporting Sardinia: Blue Zone Communities in the United States”
- Michele Presutto, Independent Researcher, “A Lawyer for Migrants: Leone Mucci Between America and Italy”

9:45 – 10:00 am – BREAK

10:00 – 11:30 am

AATI Session 16: (Aula 1) USING GAME-BASED LEARNING AND VIRTUAL REALITY APPROACHES IN THE CLASSROOM

Chair: Camilla Zamboni, Wesleyan University

- Serena Bertogliatti, Volkshochschule Tempelhof-Schoeneberg, Volkshochschule Charlottenburg Wilmersdorf, Volkshochschule Reinickendorf (Berlin), “Creatività e senso dell’assurdo nella glottodidattica ludica con apprendenti in età adulta”
- Simone Bregni, Saint Louis University, “Over the (Virtual) Wall: VR and Video Games in Foreign Language Acquisition”
- Ryan Calabretta-Sajder & David Fredrick, University of Arkansas, Fayetteville, “Virtual Rome, Virtual Italy: Learning Italian through Virtual Reality”
- Camilla Zamboni, Wesleyan University, “Tabletop Role-Playing Games in the F/L2 Courses”

AATI Session 17: (Aula 2) Women’s and Gender Studies Collective Roundtable 1: GENDER EQUALITY AND PEDAGOGY IN THE LANGUAGE CLASSROOM

Co-Chairs: Sara Galli, University of Toronto, & Mohammad J. Jamali, University of Toronto

- Sara Galli, University of Toronto, “Creating an Inclusive Italian Course”
- Mohammad J. Jamali, University of Toronto, “Is the Lack of Feminine Forms of Certain Professional Titles in Italian Linguistically Justifiable?”
- Elizabeth Schieber, Rider University, “Come siamo? Describing Ourselves in Italian I”
- Luca Lanzillotta, Dickinson College, “Incorporating Elements of Diversity to an Intermediate Italian Course”

AATI Session 18: (Aula 3) WALKING THE WALK: DECONSTRUCTING MONOLITHIC MYTHS OF HOMELAND AND INSIDERS/OUTSIDERS IN THE ITALIAN STUDIES CLASSROOM II

Chair: Carla Cornette, Colorado College

- Colleen Ryan, Indiana University-Bloomington, “Migration/Mediterranean/Italy: Understanding Identity through Our Sense of Belonging”
- Debora Bellinzani, University of Wisconsin-Madison, “Discutere di *diversity* in un corso di letteratura medievale”
- Carla Cornette, Colorado College, “Dismantling Italian as a Racialized Identity: Teaching Black Italy”

IASA Session 19: (Aula 5) QUEER ITALIAN AMERICAN MEDIA

Chair: Sole Anatrone, Vassar College, Book Introduction / Panel Moderator

- Eilis Kierans, Rutgers University, “Coming Out and Leaving Home: Cultural Friction in the Italian American Kitchen”
- John Champagne, Penn State Erie, “Queer Categorical Miscegenation: Sexuality, Race, Gender, Class, and Ethnicity in Victor Bumbalo’s *Niagara Falls* and *Questà*”
- Julia Heim, University of Pennsylvania, “Lifestyles of the Gay and Mobster”
- Nick Boston, Lehman College, “I Would Like to Be a Spoiled Rich White Girl”

IASA Session 20: (Aula 6) NOVEL TRIANGULATIONS IN ITALIAN AMERICAN RESEARCH

Chair: Anthony Dion Mitzel, Università di Bologna

- Victoria Ambruso, Florida State University, Firenze, “Fettuccine Alfredo and the Question of Localized Food: A Dialectical Transformation Analysis of (In)Civility in Food and Film”
- Francesco Chianese, California State University, Long Beach, “Transnational, Transcultural, Multicultural: Culture(s) in Transit at Their Multiple Intersection between Italy and the United States”
- Anthony Dion Mitzel, University of Bologna, “Youngstalia, Italian Foodways in the Mahoning Valley: Glocal Documentary Filmmaking During a Pandemic”

11:30 am - 11:45 am – BREAK

11:45 am – 1:15 pm

AATI Session 21: (Aula 1) JEWISH CULTURE WITHIN THE ITALIAN LANDSCAPE

Chair: Ryan Calabretta-Sajder, University of Arkansas, Fayetteville

- Laura Baffoni Licata, Tufts University, “La voce tragica della testimonianza e della memoria: ovvero il linguaggio poetico di Primo Levi”
- Mark Pietralunga, Florida State University, “Wandering with Arturo Loria Through the Italian American Community”
- Janaya Lasker-Ferretti, University of Michigan, & Filippo Petrucci, Università di Cagliari, “A Case Study of Italian Jewish Identity in Tunisia: Maria Gilda’s 1987 Testimony”
- Cristina Caracchini, University of Western Ontario, “Alice Hallgarten Franchetti nelle parole delle sue contemporanee”

AATI Session 22: (Aula 2) Women’s and Gender Studies Collective Panel 2: VISIBILITY AND REPRESENTATIONS OF TRANSGENDER AND NON-BINARY IDENTITIES IN ITALIAN CINEMA, VISUAL CULTURE, AND LITERATURE

Chair: Elisabetta D’Amanda, Rochester Institute of Technology

- Elisabetta D’Amanda, Rochester Institute of Technology, “*Porpora* (2021) e le altre. Porpora Marcasciano si racconta”
- Cecilia Parini, Università Ca’ Foscari, “Così appariscenti da essere invisibili: Il travestitismo nel cinema italiano tra gli anni '60 e '70”
- Hilary Althea Emerson, University of Wisconsin, Madison, “Androgyny as Armor: Lina Mangiacapre’s Fashion, Film, and Transfeminist Resistance”

AATI Session 23: (Aula 3) WALKING THE WALK: DECONSTRUCTING MONOLITHIC MYTHS OF HOMELAND AND INSIDERS/OUTSIDERS IN THE ITALIAN STUDIES CLASSROOM III

Chair: Carla Cornette, Colorado College

- Alyssa Granacki, Duke University, “Feminisms Past and Present: A Transhistorical Approach to Italian Feminism”
- Fred Kuwornu, Do The Right Films Entertainment, “Africans in Renaissance Italy: (Re)Evaluate Diversity in Italian Renaissance”
- Elisa Dossena, Princeton University, “Presenting a Multiracial and Multicultural Italy in an Italian Language Intermediate/Advanced Course”

AATI Session 24: (Aula 4) LINGUISTICS & PEDAGOGY

Chair: Anthony Dion Mitzel, Università di Bologna

- Paolo Orrù, University of Debrecen
- Gisella Murgia, Università per Stranieri D. Alighieri Reggio Calabria
- Rachele Fortunato, Accademia Italiana Salerno

IASA Session 25: (Aula 5) EVOLUTION OF CINEMA AND MEDIA STUDIES: ITALIAN AMERICANS ON SCREEN

Chair: Alan J. Gravano, Rocky Mountain University, Moderator

- Francesco Chianese, California State University, Long Beach
- Giuseppe Sorrentino, Independent Scholar
- Giacomo Sproccati, Florida State University
- Colleen Ryan, Indiana University, Bloomington

IASA Session 26: (Aula 6) NOVEL PEDAGOGY AND PUBLIC ENGAGEMENT

Chair: Federico Tiberini, Independent Scholar

- Federico Tiberini, Independent Scholar, “Italian for Professions & Made in Italy: A Different Way to Teach Italian”
- John R. Mitrano, Central Connecticut State University, “‘A Voyage of Discovery’ or ‘Aimlessly Adrift and Lost?’: Diaspora, Pilgrimage, and the Efficacy of Italian Heritage Tourism”

1:15 – 2:30 pm - LUNCH

2:30 – 4:00 pm



AATI Session 27: (Aula 7) Women’s and Gender Studies Collective **SPECIAL EVENT:** Screening of the documentary film “Porpora” (2021). **Trans Activist Ms. Porpora Marcasciano present at the screening.** Organizers: Federica Santini, Kennesaw State University, Sara Galli, University of Toronto, Mohammad J. Jamali, University of Toronto, Elisabetta D’Amanda, Rochester Institute of Technology

- Introductory remarks: Sara Galli
- Presentation of Porpora Marcasciano: Mohammad Jamali
- Presentation of film “Porpora”: Elisabetta Sanino D’Amanda

IASA Session 28: (Aula 5) UNTO THE GRANDSONS, AND -DAUGHTERS: YOUNGER ITALIAN-AMERICAN WRITERS GRAPPLE WITH THE DIASPORA

Chair: John Domini, Author, Moderator

- Marco Rafalà, Author
- Jennifer Militello, Author
- Janine Certo, Michigan State University

IASA Session 29: (Aula 6) NOVEL PATHWAYS IN ITALIAN AMERICAN RESEARCH II

Chair: Alan J. Gravano, Rocky Mountain University

- Nicola Accattoli, University of Macerata, “Phantasmal Fathers: An Intersectional Reading of Fatherhood in Italian American Culture”
- Angela Princiotta, Universidad de Santiago de Compostela (Spain), “A Trans-National Study of the Performance of Space Affect and Memory in the Diaspora”
- Rosemary Serra, University of Trieste, “Prejudices and Stereotypes About Italian Americans. Perceptions and Representation from a Research on Young Italian Americans of New York City”

4:00 – 4:15 – BREAK

4:15 – 5:45 pm

AATI Session 30: (Aula 7) Women’s and Gender Studies Collective SPECIAL EVENT: Discussion on Trans Activism with the participation of Ms. Porpora Marcasciano and Women’s and Gender Studies Collective. Organizers: Federica Santini, Kennesaw State University, Sara Galli, University of Toronto, Mohammad J. Jamali, University of Toronto, Elisabetta D’Amanda, Rochester Institute of Technology

IASA Session 31: (Aula 5) CROSSING LINES: POETS OF THE ITALIAN AMERICAN EXPERIENCE

Chair: Janine Certo, Michigan State University

- Alan J. Gravano, Rocky Mountain University
- Anthony Dion Mitzel, University of Bologna
- Janine Certo, Michigan State University

IASA Session 32: (Aula 6) ASK THE TEXTS: READING DIASPORA

Chair: Michele Deramo, Virginia Tech

- Maria Giuseppina Cesari (Giusy), UNINT University, Rome, “The ‘old neighborhood’ and the ‘old Country’ in Don DeLillo’s *Underworld*, Tina De Rosa’s *Paper Fish*, and Robert Viscusi’s *Astoria*”
- Michele Deramo, Virginia Tech, “Reading Ferrante in Diaspora”
- Rosina Martucci, University of Salerno, “Diaspora and American Exile in the Experimental Literary and Poetic Production of Giose Rimanelli”

6:00 pm – SHUTTLE to LUCCA CENTER

6:30 pm - Graduate Student Aperitivo

Location TBA at Conference

7:30 pm – Puccini Concert Night
Chiesa Santa Caterina
Via del Crocifisso, 1 - Lucca

Host: Lucchesi nel Mondo



Photo Credit: Tamara Gravano

Saturday, May 28, 2022

7:30 am

SHUTTLE leaves Lucca Center for La Fondazione

7:30 am - 5:30 pm

Conference Check-In Opens

Fondazione Campus

Self-service coffee bar

8:15 – 9:45 am

AATI Session 33: (Aula 1) PRESIDENTIAL PANEL I for GRADUATE STUDENTS

Co-Chairs: Ryan Calabretta-Sajder, University of Arkansas, Fayetteville, & M. Marina Melita, Marist College

- Giovanni Minicucci, Middlebury College, “Giacomo Leopardi: lingua, traduzione e metafora in un poeta romantico”
- Derek Ginoris, Georgetown University, “Dante and Paternal Guidance: Intellectual Inheritance in the *Commedia*”
- Lourdes Contreras, University of Pennsylvania, “Liminality and Boundary in Fall of Phaethon: Body and Space in Michelangelo’s Poetry and Drawing”

AATI Session 34: (Aula 3) MULTILINGUALISM, TRANSLANGUAGING, AND CODE-SWITCHING IN THE LANGUAGE CLASSROOM

Chair: Sara Mattavelli, Duke University

- Pietro Pesce, Florida State University, “The Pedagogical Benefits of Translanguaging in Basic-level Classes: Building a Code for Comfortable Communication”
- Laura Bilanceri, Duke University, “Multilingual and Multicultural Awareness in the Italian Intermediate Class. Some Practical Examples”
- Katy Prantil, Florida State University, “Italian-Dialect Codes(-Switching): Promoting Sociolinguistic Awareness in the Intermediate-Advanced Italian Classroom”
- Sara Mattavelli, Duke University, “Promoting Translanguaging Practices in the Italian Language Classroom”

AATI Session 35: (Aula 4) ROUND TABLE: CHANGING THE FACE(S) OF ITALIAN STUDIES: PROMOTING DIVERSITY AND INCLUSION THROUGH THE USE OF OER MATERIALS

Co-Chairs: Melina Masterson, UMass Amherst, & Stacy Giufre, UMass Amherst

- Lorraine Denman, University of Pittsburgh
- Chiara Montera, University of Pittsburgh
- Cindy Stanphill, Napa Valley College
- Melina Masterson, UMass Amherst

IASA Session 36: (Aula 5) I COLORI DELLA DIASPORA: DEPICTING RACIAL LIMINALITY IN THE WORKS OF CONTEMPORARY WOMEN WRITERS

Chair: Rosetta Giuliani Caponetto, Auburn University

- Colleen Ryan, Indiana University, Bloomington, “‘We’re Not White, We’re Italian’: Coming of Age through Encounters with Color in Mary Bucci Bush’s *Sweet Hope* and Rita Ciresi’s *Sometimes I Dream in Italian*”
- Simonetta Puleio, University of Stuttgart, “‘La linea del colore’: Igiaba Scego”
- Cinzia Marongiu, Frankfurt University of Applied Science, “‘Is Olive a Color of the Rainbow? Prejudices and Marginalization in Dodici Azpadu’ *Saturday Night in the Prime Life*”

IASA Session 37: (Aula 6) REPRESENTING ITALIAN AMERICANNES IN FILMS: IDENTITY AND CULTURAL CHANGE PART I

Chair: Alan J. Gravano, Rocky Mountain University

- Fulvio S. Orsitto, Georgetown University, “*Mean Streets. A Mirror Construction of Reality*”
- Valerio Massimo De Angelis, University of Macerata, “‘What the Hell Am I Seeing Here? Representing Italian Americanness (Whatever It Is...)’”
- Daniele Fioretti, Miami University, “‘Representing Italian Americanness in Films: Identity and Cultural Change’”

9:45 – 10:00 am – BREAK

10:00 – 11:30 am

AATI Session 38: (Aula 1) PRESIDENTIAL PANEL II for GRADUATE STUDENTS

Co-Chairs: Ryan Calabretta-Sajder, University of Arkansas, Fayetteville, & M. Marina Melita, Marist College

- Nicolò Salmaso, Indiana University, “‘Between Fiction and Autobiography: Nada Malanima as a Novelist’”
- Lucia Casiraghi, Indiana University, “‘Do you see us now?’: African-Italians’ Activism on Tiktok”
- Aristides Theodoropoulos, University of Illinois Urbana-Champaign, “‘Presence of Black Bodies in ‘Italian’ Music Videos’”

AATI Session 39: (Aula 2) POETRY & LITERATURE

Chair: Antonello Borra, University of Vermont

- Antonello Borra, University of Vermont, “‘Piedmontese Poetry Today’”
- Chris Picicci, Colorado State University, Pueblo, “‘Niccolò Machiavelli’s Castruccio Castracani: A Struggle between Virtù and Fortune’”
- Dino Cervigni, University of North Carolina at Chapel Hill, “‘Prima di Adamo, cadde Lucifero’”

AATI Session 40: (Aula 3) DANTE IN COMICS

Organizers: Daniela D'Eugenio, University of Arkansas, Fayetteville & Annachiara Mariani, University of Tennessee, Knoxville

Chair: Annachiara Mariani, University of Tennessee, Knoxville

- Marialaura Pancini, Università per Stranieri di Siena, “Dante e le sue opere attraverso i fumetti Disney”
- Orsolya Katalin Petocz, Selwyn College, University of Cambridge (UK), “Trans-Continental Depictions of the *Commedia*: Affecting Beyond Educational Purposes”

AATI Session 41: (Aula 4) COLLABORATIVE ONLINE INTERNATIONAL PROJECT TO DEVELOP INTERCULTURAL COMPETENCY

Chair: Annalisa Mosca, Purdue University

- Luisa Canuto, University of British Columbia, “Theory of COIL in the Italian Classroom”
- Annalisa Mosca, Purdue University, “Intercultural Competence in the COIL Italian Classroom”
- Madga Novelli Pearson, Florida International University, “The landscape of COIL in the Classroom”

IASA Session 42: (Aula 6) PEOPLE AND IDEAS IN MOVEMENT

Chair: Rosetta Giuliani Caponetto, Auburn University

- Corrado Claverini, l'Università di Salerno, “Filosofia italiana e migrazione delle idee”
- Ada Giusti, Montana State University, “Recapturing ‘Home’: Chronicles of Remigration Experiences”
- Anna Maria Chierici, Independent Scholar, “Diasporic Connections: The Challenge of Teatro delle Albe”

IASA Session 43: (Aula 7) *THE GODFATHER* TURNS FIFTY: 1972-2022

Co-Chairs: Alan J. Gravano, Rocky Mountain University & Anthony Dion Mitzel, Università di Bologna, Italy

- John Alcorn, Trinity College, Connecticut, “Illusions of Control: Michael Corleone & Kay Adams in *The Godfather* Films (I & II)”
- Alan J. Gravano, Rocky Mountain University, “The Hybrid Machinations of Luca Brasi in Mario Puzo’s *The Godfather*”
- Anthony Dion Mitzel, Università di Bologna, Italy, “An Unlimited Memeiosis You Can’t Refuse: *The Godfather* as Pervasive and Ubiquitous Text”

11:30 am - 11:45 am – BREAK

11:45 am – 1:15 pm

AATI Session 44: (Aula 1) **PRESIDENTIAL PANEL III for GRADUATE STUDENTS**
Co-Chairs: Ryan Calabretta-Sajder, University of Arkansas, Fayetteville, & M. Marina Melita, Marist College

- Annette Martinez Inesta, Middlebury College, “L’integrazione di metodi olistici nella didattica dell’italiano”
- Antonio Fidele, Florida Atlantic University, “The Witches Are Back, and Now They Speak English. Oral traditions of Irpinia and Samnium Return in Italy within a New Children’s Literature Series”
- Kamalini Govender, Wits University, Dissertation in Progress: “Renegotiating National Identity in Carlo Collodi’s *Pinocchio* Through a Children’s Gothic Lens: An Analysis of the Uncanny and Nomadism as an Alternate Reading to Nation-formation Post-Unification of Italy”
- Domenica Diraviam, Florida Atlantic University, Dissertation in Progress: “Tom DiSalvo: An Ethnic Artist At Large”

AATI Session 45: (Aula 2) **ROUND TABLE: TEACHING LANGUAGE AND CULTURE THROUGH ITALIAN FOOD**

Chair: Andrea Polegato, California State University, Fresno

- Antonella Dell’Anna, Arizona State University
- Chiara De Santi, Farmingdale State College, SUNY
- Hilary Locorotondo, America-Italy Society of Philadelphia
- Donatella Melucci, Georgetown University
- Andrea Polegato, California State University, Fresno

AATI Session 46: (Aula 3) **ITALIAN IN POPULAR CULTURE**

Chair: Steven Grossvogel, University of Georgia

- Andrea Mariucci, Cornell University, “Negotiating Japan in Italy: Lucca Comics & Games and Hybrid Spatialities”
- Steven Grossvogel, University of Georgia, “Roman Topography and Toponymy in De Sica’s *Bicycle Thieves*”

AATI Session 47: (Aula 4) **GIOVANNI VERGA’S DIALOGIC IMAGINATION AND ITS LEGACY**

Chair: Tullio Pagano, Dickinson College

- Cristina Carnemolla, Duke University, “Briganti e banditi rivoluzionari in ‘L’amante di Gramigna’ e ‘L’altro figlio’”
- Carlo Arrigoni, Columbia University, “Make Aci Trezza Great Again”
- Pierluigi Pellini, Università di Siena, “Verga difeso contro i suoi ammiratori”

AATI Session 48: (Aula 7) **ITALIAN DIASPORA I: EUROPE & AUSTRALIA**

Chair: **TBA**

- Barbara Martelli, University of Auckland, “Two Halves of the Same Kiwi: Italian Language and Culture among New Zealanders of Italian Origin”
- Gaetana Marrone-Puglia, Princeton University, “A Tuscan Emigrant in Germany: Rosi’s *I magliari*”

IASA Session 49: (Aula 6) BOOK LAUNCH: JOHN FANTE'S *ASK THE DUST: A JOINING OF VOICES AND VIEWS*

- Clorinda Donato, California State University, Long Beach
- Stephen Cooper, California State University, Long Beach

IASA Session 50: (Aula 5) ITALIAN DIASPORAS: PLACES AND SPACES

Chair: Cinzia Marongiu, Frankfurt University of Applied Science

- Laura Campanale, IIT Mazzotti Treviso, "Migrazioni femminili dalla montagna veneta ai paesi di lingua tedesca: 'lo spazio del possibile'"
- Pietro Dalmazzo, University of Durham, "Race, Identity and Displacement Italy and Eastern Adriatic through the Autobiography of Beatrice Speraz"
- Maria Grazia Deri, University of Pisa, "Historical Migration Flows in the Serchio Valley and Migrants' Remittances from a Social and Economical Point of View"

1:15 – 2:30 pm - LUNCH

2:30 – 4:00 pm

AATI Session 51: (Aula 1) IL PROTOFEMMINISMO LETTERARIO ITALIANO: SIBILLA ALERAMO, MARIA MESSINA, AMELIA PINCHERLE ROSSELLI

Chair: Daniela Privitera, Middlebury College

- Daniela Privitera, Middlebury College, "L'universo femminile di Maria Messina"
- Caterina Torresi, Independent Scholar, "Alle origini del femminismo letterario italiano: la 'donna' di Sibilla Aleramo"
- M. Marina Melita, Marist College, "Un profotemminismo condiviso: i parallelismi tra Sibilla Aleramo e la sua coetanea, Amelia Pincherle Rosselli"

AATI Session 52: (Aula 2) ITALIAN DIASPORA II: THE AMERICAS

Chair: Heather Sottong, FLAME University

- Heather Sottong, FLAME University, "'Hero of Two Worlds': The Equestrian Monument to Giuseppe Garibaldi in Buenos Aires, Argentina"
- Concetta Maria Sigona, Universidad de Burgos, "New Generation of Italian Canadian Women Writers: Caterina Edwards and Licia Canton"

AATI Session 53: (Aula 3) LINGUA, CULTURA E ECONOMIA: L'IMPRENDITORIA FEMMINILE NELLA DIASPORA ITALIANA

Chair: Barbara Turchetta, Università degli Studi di Bergamo

- Margherita Di Salvo, Università degli Studi di Napoli Federico II, "Italiane nella ristorazione: storie di vita e biografie linguistiche"
- Caterina Ferrini, Università Telematica degli Studi IUL, "'Donne che emigrano all'estero': storie social di italiane emigrate nel mondo"
- Barbara Turchetta, Università degli Studi di Bergamo, "Genere, impresa e patrimonio immateriale migrato"

AATI Session 54: (Aula 4) LINGUISTICA, GLOTTODIDATTICA E INTERCULTURA NELL'INSEGNAMENTO DELLE LINGUE

Chair: Elisabetta Pavan, Università degli Studi di Padova

- Elisabetta Pavan, Università degli Studi di Padova, “Dalla didattica della cultura all’educazione linguistica interculturale”
- Nives Zudič Antonič, Università del Litorale (Slovenia), “Letteratura e intercultura nell’insegnamento dell’italiano LS ad adulti”
- Paola Begotti, Università Ca’ Foscari Venezia, “L’insegnamento delle lingue attraverso l’umorismo: dal modello culturale all’intercultura”

AATI Session 55: (Aula 7) ROUND TABLE - NEW PUBLICATIONS IN ITALIAN STUDIES

Chair: Ryan Calabretta-Sajder, University of Arkansas, Fayetteville

- Andrea Polegato, California State University, Fresno
- Clorinda Donato, California State University, Long Beach
- Paolo Minuto, Università per Stranieri *Dante Alighieri*, Fabio Rossi, Università degli Studi di Messina, Daniela Aronica, University of Barcelona

IASA Session 56: (Aula 5) TILLING NEW AND OLD SOILS

Chair: Rosetta Giuliani Caponetto, Auburn University

- Gilberto Mazzoli, European University Institute, Florence, “Italianness in the United States between Migrants’ Informal Gardening Practices and Agricultural Diplomacy (1880–1912)”
- Rosetta Giuliani Caponetto, Auburn University, “Italian American Gardening Traditions”
- Federico Chiaricati, Bologna Historical Institute, “The Economic, Social and Cultural Role of the Italian-American Food Entrepreneur at the Beginning of the XX Century”

4:00 – 4:15 – BREAK

4:15 – 5:45 pm

AATI Session 57: (Aula 1) SEEDING THE FUTURE: CONTEMPORARY MODELS FOR RELATIONAL FOOD NETWORKS

Chair: Rosetta Giuliani Caponetto, Auburn University

- Rosetta Giuliani Caponetto, Auburn University, “Slow Food and Philanthropic Food Initiatives”
- Juliann Vitullo, Arizona State University, “Seeding Networks of Knowledge for the Future”

AATI Session 58: (Aula 2) ADAPTATIONS FROM ARIOSTO TO TASSO:

Organizers: Daniela D’Eugenio, University of Arkansas, Fayetteville & Annachiara Mariani, University of Tennessee, Knoxville

Chair: Annachiara Mariani, University of Tennessee, Knoxville

- Federico Talarico, Università di Pisa, “Dalla Bibbia a Dante, da Ariosto al cinema di genere: le influenze di Berserk (1989-), il manga ‘cavalleresco’ di Kentaro Miura”
- Luca Zipoli, Scuola Normale Superiore, “Tasso on Air: The 1969 Radio Adaptation of *La Gerusalemme Liberata* by Alfredo Giuliani”

AATI Session 59: (Aula 3) ITALIAN IN WONDERLAND. AN OPEN EDUCATION DIGITAL PLATFORM

Chair: Maria Letizia Bellocchio, University of Arizona

- Borbala Gaspar, University of Arizona, “Exploring the Chapter Mobilità in Italia and Its Pedagogical Design”
- Federico Fabbri, University of Arizona, “Integrating Culture and Grammar Multimodally in Italian in Wonderland”
- Maria Letizia Bellocchio, University of Arizona, “Exploring Italian in Wonderland Design”

AATI Session 60: (Aula 4) **ROUNDTABLE:** STRENGTHENING AND EXPANDING UNIVERSITY ITALIAN PROGRAMS

Co-Chairs: Tiziana Serafini, University of Notre Dame & Chris Picicci, Colorado State University, Pueblo

- Luisa Canuto, University of British Columbia
- Carmela Scala, Rutgers University
- Barbara Bird, College of Southern Nevada
- Angela Zagarella, Portland State University

AATI Session 61: (Aula 7) IL ROMANZO DI FAMIGLIA CONTEMPORANEO: FORMULAZIONI E CARATTERISTICHE DI UN GENERE

Chair: Letizia Modena, Vanderbilt University

- Laura Benedetti, Georgetown University, “Il gioco delle generazioni nella narrativa di Clara Sereni”
- Stefania Lucamante, Università di Cagliari, “Elsa Morante e Natalia Ginzburg: fra finzione, narcisismo e mise en abyme per una ricognizione delle modalità espressive del romanzo familiare moderno”
- Letizia Modena, Vanderbilt University, “Tra memoria e ricerca: categorie spaziali nel racconto delle generazioni”
- Silvia Ross, University College Cork, “The Disintegration of the Family: Domestic Spaces and Gender-Based Violence in Giampaolo Simi’s *La notte alle mie spalle*”

IASA Session 62: (Aula 5) REPRESENTING ITALIAN AMERICANNES IN FILMS: IDENTITY AND CULTURAL CHANGE PART II

Chair: Alan J. Gravano, Rocky Mountain University

- Ryan Calabretta-Sajder, University of Arkansas, Fayetteville, “The Celluloid Closet: Sex, Power, and Repression of the Italian American Closet *Nunzio’s Second Cousin* and *Mambo Italiano*”
- Claudia Peralta, Boise State University, & Fulvio Orsitto, Georgetown University, “Ask the ‘Dust Jacket’: Robert Towne’s Film Adaptation of John Fante’s *Ask the Dust*”
- Irene Lottini, University of Iowa, “Ethnic New York City in Martin Scorsese’s *Raging Bull*”

IASA Session 63: (Aula 6) BETWEEN HISTORY AND STORY

Chair: Anthony Dion Mitzel, Università di Bologna, Italy

- Giovanna Del Negro, Memorial University, “La Nonna’ Drag Cabaret in the Italian-Australian Diaspora”
- Carmen Petruzzi, University of Foggia, “Education in the Community Project. How Leonard Covello (1887-1982) Taught Democracy and Created Opportunity in East Harlem
- Patrizia Fama’ Stahle, College of Coastal Georgia, “Protection of Aliens on US Soil, Relations between Italy and the United States and Proposals of a Federal Anti-Lynching Law”

6:00 pm – SHUTTLE to LUCCA CENTER

7:30 pm – Closing Address

Auditorium San Francesco
Piazza San Francesco – Lucca

FONDAZIONE and IASA Keynote Speaker:

Enrica Lemmi



Enrica Lemmi is a Full Professor of Geography at the University of Pisa in the Department of Political Sciences. She is also managing director for Tourism, Education and Research at Fondazione Campus in Lucca and Director of the Masters in Hotel Management and Digital Tourism, organized by the University of Pisa and Fondazione Campus. Since 2017, she has been a speaker at Ecosistemi Digitali and an Advisory board member at BTO 2019 and 2020. Since 2015, she is the President of the Technical-Scientific Regional Committee of Fondazione ITS “Tourism, Art and Heritage.” Some of her Technical Coordination includes the following European projects: H.O.S.T. (The Heritage of Olive Tree for Sustainable Tourism COSME programme 2014); S.C.O.R.E. (Support for Capacities for Tourism of Returning Emigrants, 2016); H.E.R.I.B.I.T.S. (Heritage Best Practice Models of Crowdfunding Intelligence to Enable the Culture Economy, 2017). Since 2012, she has been a teacher of Economic and Political Geography at Accademia Navale in Livorno. Since 2010, Lemmi has been a member of the Ph.D. scientific

board in Geopolitics at the University of Pisa. Since 1996, she has carried out numerous research studies in the field of Urban Geography and Tourism Geography. Her research Doctorate is in Urban and Regional Geography in 1994. She holds a Degree with honors in Literature from 1984. She is the author of numerous publications, and speaker at many conferences in Italy and abroad. Some recent publications include Lemmi E. (2020, in print), “Heritage and new communication technologies: development perspectives on the basis of the Via Francigena experience” in Heritage, Tourism & Hospitality International Conference 2020, 6-8 April 2020, Mendrisio, Switzerland. Lemmi E., Sacco P.L., Crociata A., Agovino M. (2018), “The Lucca Comics and Games Festival as a platform for transformational cultural tourism: Evidence from the perceptions of residents” in Tourism Management Perspectives, 27, Elsevier Ltd, Amsterdam, pp. 162-173. Lemmi E. (a cura di) (2015), Turismo e management della geografia. I Geoitinerari, fra valori e progettazione turistica, Bologna, Patron Editore. Lemmi E. (2009), Dallo «spazio consumato» ai luoghi ritrovati. Verso una geografia del turismo sostenibile. Milano, FrancoAngeli.

**Followed by the
Farewell Dinner**



Via della Cervia, 3
55100 Lucca (Italia)

SUNDAY, May 29, 2022

Wine Tasting: 9:30 am-5:00 pm

We recommend a visit to a local winery to taste one of the most popular Italian products: wine. Thanks to the mild climate, the exposure to the midday sun, and the presence of high mountains that protect the grapes from the coldest temperatures, the Tuscan vineyards of Lucca are renowned worldwide for the quality of the DOC wine they produce. Numerous family-run wineries are willing to open their doors to those interested in wine production. With care and wisdom, these families illustrate all the procedures that lead to the creation of one of the most famous Italian products.

Graduate Student Potluck Picnic

12:00 pm

Lucca Wall - Location TBA at Conference

Panini will be provided

Please bring your favorite Italian Snack/Dessert/Drink to Share!

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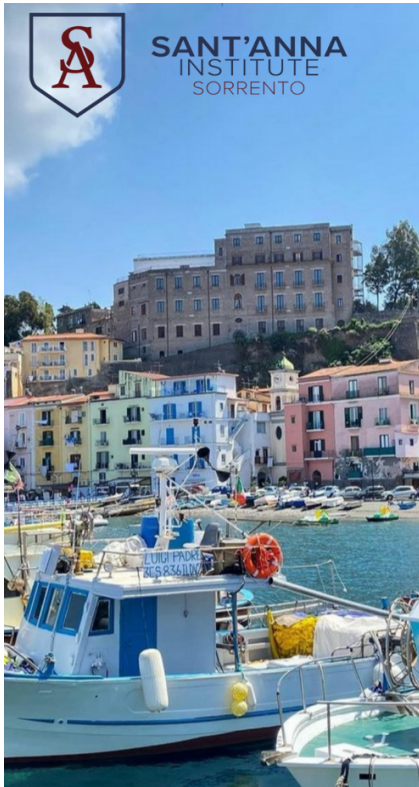
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